

Home Design



PHOTOS BY MICHAEL J LEE



Living room

The goal was to create a room that felt comfortable for casual and formal gatherings. Cobalt blue Mitchell Gold sofas with nail-head trim work well with the homeowners' existing coffee and end tables. Lucite tables flank both sides of the fireplace without detracting from the shell mirrors above. Gold metallic chairs and stools upholstered with animal print fabric have metallic sheens, adding global glamour to the space.

Daughter's bedroom

"The idea was to keep the room fun and fresh, but not too juvenile," says Palumbo. The roman shade is made of a bold print Osborne & Little fabric with shades of lavender, deep pink, orange, and lime — which is picked up in the tone of the lamp base. The carpet and walls are the

same lavender tone. "Because the wall surfaces and flooring are similar it opens up the room a lot more," says Palumbo.

Office

The room was previously very cluttered, says Palumbo. "We took out all the storage furniture and added a built-in along one wall." A custom silk lampshade was created to connect the room's color palette, which encompasses various shades of purple. To create strength of focus on the lamp and antique desk, Palumbo had the walls, window trim, and moldings painted the same deep gray hue. The desk chair is from Mitchell Gold; the guest chair is upholstered in eggplant leather; the zebra hide rug is gold metallic — adding a hint of glamour.

A LITTLE refresher

French country interior gains a modern vibe

BY JACI CONRY | GLOBE CORRESPONDENT

After living in this Weston home for 15 years, the homeowners felt that their aesthetic had evolved from the French country style they had originally used throughout the interiors. "The style didn't match who they are from a style standpoint anymore. They were no longer inspired by the interiors," says designer Jennifer Palumbo, who was charged with infusing the home with a more modern vibe that is both sophisticated and approachable.

The homeowners wanted the house to exude the more modern aesthetic they currently favor, however, says Palumbo, "They will probably sell the home in a few years when their daughter goes off to college, so we were careful not to overdo it."

Walls weren't moved, and no square footage was added: The refresh was entirely cosmetic yet rooms feel like completely new spaces thanks to bold color schemes, textural accessories, and sculptural furniture.

In the teenage daughter's bedroom, where there was only room for a twin bed, Palumbo selected an upholstered Jonathan Adler bed with a tall curved tufted headboard. "We didn't want the bed to feel too young; this one creates a little bit of drama with a more balanced, sophisticated look," says Palumbo. In the office, deep eggplant velvet drapes have a purple tint offering a warm, rich feel to the room. In the living room, black and white shell mirrors in a chevron pattern flank the fireplace, adding impact and visual interest without having to invest in expensive artwork.

"It feels like an entirely different house," says Palumbo.

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"Ella" lamp, \$490 at Company C., 102 Old Turnpike Road, Concord, N.H., 603-226-4460, www.companyc.com



Mosaic mirror, \$29.99 at Home Goods, 60 Everett St., Allston, 617-787-4999, www.homegoods.com



"Winter Garden" pillow for KESS InHouse, \$33.99 online at www.allmodern.com

Iridescent vase by Josh Simpson, \$325 at MFA Shop, Museum of Fine Arts, Boston, 617-369-3575, www.mfashop.com

Turning VIOLET

A palette of blue velvet and plum-colored glass is suave but not overly serious

BY MARNI ELYSE KATZ
GLOBE CORRESPONDENT

"London" sofa, \$2,712 at Mitchell Gold + Bob Williams, 142 Berkeley St., Boston, 617-266-0075, www.mgbwhome.com

