

Upfront



1 A **gallery wall** was entirely do-it-yourself, says Holt. She hung vacation photos taken on her iPhone in frames from A.C. Moore, along with some cherished plates.

2 The neutral custom Kravet **sofa** was an essential splurge. "It was really important that the sofa be comfortable and beautiful," says Holt.

3 The room's focal point is the large **campaign dresser** Holt bought for \$85 at Habitat for Humanity ReStore in Lawrence. The dark brown piece was lacquered a bright blue, and the gold-tone hardware was polished.

4 The custom cut sea-grass **rug** is from Landry & Arcari. An **animal hide** on top adds a pop of interest.

5 A **chair** that belonged to Holt's grandmother was reupholstered in a neutral fabric. "A new chair would have cost over \$1,000. Reupholstering chairs saved money," says Holt.

6 A brass sculptural **table** from West Elm echoes the gleaming hardware on the campaign dresser.

7 Wooden **chairs** were reupholstered with a taupe stripe fabric in front and green velvet in back. "The backs of the chairs are the first thing you see when you enter the room, so I wanted something striking to draw the eye," says Holt.

8 The neutral linen **drapery fabric** was an inexpensive find that Holt customized by adding a strip of higher-end Duralee patterned green fabric on the edges.

9 The curved black **iron lamp** is from a studio Holt had when she was a photographer in the 1980s. "I just can't get rid of the lamp—it reminds me of that period in my life," she says.

10 An old **chair** was revived with rich velvet "Cheetah" print fabric by Schumacher.

11 The **wicker table** with the elephant-shaped base was purchased at a flea market and spray-painted crisp white.

STYLE WATCH

Worth the Wait

THE VIBRANT, WELCOMING FAMILY ROOM IN DESIGNER LINDA HOLT'S BOXFORD HOME PUTS A NEW SPIN ON 'PHYSICIAN, HEAL THYSELF.'

BY JACI CONRY

Interior designers, says Linda Holt, often put their own homes last. That was the case with the dated, mismatched family room in Holt's Boxford home, a project she postponed for two years. Then she was diagnosed with breast cancer. "I spent the better part of the summer lying on the sofa thinking about how much I hated the room," recalls Holt.

Now cancer free, she recently tackled the project, updating the space's aesthetic. "The last thing I wanted was a sophisticated, dark room," says Holt, who shares the home with her husband. "I chose bright, happy colors that make me feel good." Furnishings are a range of high and low, and many pieces have sentimental value, including blue-and-white china from her mother-in-law, showcased in the corner cabinet. The warm, cheery space is now one of Holt's favorite rooms.

