

Upfront



1 A compact Crate & Barrel **sectional** in taupe suits the space perfectly. Leather throw pillows add texture.

2 A Crate & Barrel **leather armchair** recalls a Parisian cigar chair. “The chair is supposed to feel like a vintage piece—it’s very deep and so soft. It’s also narrow, so it saves on space,” says Shadrick.

3 A large antique **mirror** with a hefty wood frame anchors the room.

4 The fireplace felt stark, so Shadrick had the sheetrock behind it clad with **shiplap paneling** to give it more presence. She also ordered a mantel from Mantels Direct that frames the existing marble surround.

5 Two **wood cubes** (only one is pictured here) can be moved around the room. “One big coffee table would have been too much for the space,” says Shadrick. “The cubes are very flexible and have a masculine, reclaimed feel.”

6 A pair of **wood chairs** were antique finds on craigslist that Shadrick had lacquered black; she had the seats reupholstered with an indoor/outdoor fabric.

7 The homeowner’s geometric-print **rug** was a little too small for the room, so Shadrick ordered a big sisal rug to layer underneath.

8 A round **end table** has a tortoiseshell top while the base is wrapped with rope. “It adds a nice mid-century element,” says Shadrick.

9 A **photographic print** of an airplane, ordered online from Trowbridge Gallery, resonates with the homeowner’s sense of adventure.

10 Shadrick discovered the **marble lamp** at The Collector in Somerville; the black shade was custom-ordered.

11 A sleek West Elm **desk** that has a mid-century appeal doubles as extra surface area when the homeowner entertains.

STYLE WATCH

Making It His

A SOUTH END CONDO GETS A DESIGN OVERHAUL FOR ITS NEW, BACHELOR OWNER.

BY JACI CONRY

When the homeowner, a bachelor, purchased this South End condo, it had been owned by a single woman. “There were lots of feminine touches: cool colors and patterns that didn’t appeal to the owner’s style at all,” says interior designer Meghan Shadrick, who worked to infuse the space with a more masculine, traditional vibe. Shadrick’s redesign mixes antiques, transitional furnishings, and mid-century pieces. “The goal was to make the space feel relaxed and comfortable as well as hip—but not overly modern,” she says. The main living area is awash with neutral tones and classic textures, including dark wood and leather. Ironically, the aesthetic Shadrick created may not last long. The owner is planning to get engaged, so “it’s probably only a matter of time before feminine flair creeps back into the home,” she says.

